

M.A. English (Common for Aided and S.F. Programmes)

Courses Offered

Semester	Subject Code	Title of the Paper	Hours per Week	Credits
I	PE1711	Core I: Indian Writing in English	6	4
	PE1712	Core II: British Literature - I	6	4
	PE1713	Core III: American Literature	6	4
	PE1714	Core IV: Canadian Literature	6	4
	PE1715 PE1716	Elective I: (a) Five Approaches to Literary Criticism (b) Postcolonial Literature	6	4
II	PE1721	Core V: World Classics in Translation	6	5
	PE1722	Core VI: African Literature	6	5
	PE1723	Core VII: Research Methodology	6	5
	PE1724	Core VIII: Recent Trends in Literary Theory	6	4
	PE1725 PE1726	Elective II: (a) Feminist Writings (b) Subaltern Literature	6	4
	LST172	Life Skill Training (LST) - I	-	1
III	PE1731	Core IX: British Literature - II	6	4
	PE1732	Core X: Regional Literature in Translation	6	4
	PE1733	Core XI: English Language Teaching	6	4
	PE1734 PE1735	Elective III: (a) Eco Literature (b) Disability Theory & Literature	6	4
	PE17PR	Project	6	4
IV	PE1741	Core XII: Shakespeare	6	5
	PE1742	Core XIII: 21 st Century Literature	6	5
	PE1743	Core XIV: Comparative Literature	6	5
	PE1744	Core XV: History of English Language and Phonetics	6	5
	PE1745 PE1746	Elective IV: (a) Psychology in Literature (b) South Asian Literature	6	4
	LST174	Life Skill Training (LST) – II	-	1
	STP171	Summer Training Programme (STP)	-	1
		TOTAL	120	90

Semester I
Core I: Indian Writing in English
Sub. Code: PE1711

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	4	90	100

Objectives

1. To introduce legendary Indian writers and their style and techniques in writing.
2. To excel academically and professionally in communication skills.
3. To develop a critical appreciation of literature.
4. To comprehend the universality of human concerns.
5. To facilitate students to enrich their communication skills in the English language and inculcate in them a love for reading.

Unit I: Prose

Swami Vivekananda	:	Divine Love
Mahatma Gandhi	:	How I began Life
R.K. Laxman	:	How I did it
Radha Krishnan	:	Creative Religion

Unit II: Poetry

Mamta Kalia	:	Tribute to Papa
Shiv. K. Kumar	:	Indian Women
Parthasarathy	:	Home Coming
Nizzim Ezekiel	:	Background Casually
Kamala Das	:	A Hot Noon in Malabar
A.K.Ramanujan	:	Small Scale Reflections on a Great House
Keki N.Daruwalla	:	The Epileptic
Adil Jussawala	:	The Waiters

Unit III: Short Stories

Ruskin Bond	:	A Guardian Angel
Shashi Deshpande	:	Madhu
Mulkraj Anand	:	Trade Union
Kushwant Singh	:	The Mark of Vishnu
Chitra Banerjee Divakaruni	:	Clothes
Anita Desai	:	A Devoted Son

Unit IV: Fiction

Manju Kapur	:	<i>Difficult Daughters</i>
Aravind Adiga	:	<i>The White Tiger</i>

Unit V: Drama

Girish Karnad : *Tughlaq*
Mahesh Dattani : *Dance like a Man*

Reference Books:

1. Shivram Bharati. (2010). *Indian Writing in the Twentieth Century*. New Delhi: DPS Pub.
2. Bhatt Manish D. (2008). *Ruskin Bond as a Short Story Writer A Critical Study*. New Delhi: Sarup & Sons.
3. Kurup, P. K. J. (1991). *Contemporary Indian Poetry I English*. New Delhi: Atlantic Pub.
4. Ed. Tutun Mukherjee. (2006). *Girish Karnad's Plays*. Delhi: Pencraft International.
5. Bipinkumar Parmar. (2012). *Dramatic World of Mahesh Dattani: Voices and Visions*. Jaipur: Aadi Pub.

Semester I
Core II: British Literature - I
Sub. Code: PE1712

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	4	90	100

Objectives

1. To lay the foundation for the study of British Literature.
2. To help students understand the ideas of the great masters of British Literature.
3. To explore the richness and variety of British Literature.
4. To gain an understanding of the process of Literary Development.
5. To realize the complexity of Literature.

Unit I: Prose

Charles Lamb	:	The Dissertation upon a Roasted Pig
Francis Bacon	:	Of Great Place, Of Truth
Addison	:	Adventures of Shilling
John Ruskin	:	Sesame
William Hazlitt	:	Indian Jugglers

Unit II: Poetry

Geoffrey Chaucer	:	The Knight's Tale (Part I)
Oliver Goldsmith	:	The Deserted Village
John Donne	:	The Canonisation
William Wordsworth	:	Ode on Intimations of Immortality
G. M. Hopkins	:	Windhover
Thomas Wyatt	:	Farewell Love

Unit III: Short Stories

Somerset Maugham	:	Luncheon
Oscar Wilde	:	The Nightingale and The Rose
Ray Bradbury	:	A Sound of Thunder
D.H. Lawrence	:	The Horse Dealer's Daughter
Scott Fitzgerald	:	The Curious Case of Benjamin Button

Unit IV: Fiction

Thomas Hardy	:	<i>Mayor of Casterbridge</i>
William Golding	:	<i>The Lord of the Flies</i>

Unit V: Drama

T.S.Eliot	:	<i>Murder in the Cathedral</i>
G.B.Shaw	:	<i>Arms and the Man</i>

Reference Books

1. Robert Barth.J. (2003). *Romanticism and Transcendence*. Columbia: University of Missouri Press.
2. Bowra, C. M. (1949). *The Romantic Imagination*. Oxford: Oxford University Press.
3. Debra Fried. (1986). *The Norton Anthology of Poetry*. Course Guide for the Complete and Shorter edition. New York: W.W, Norton &Comp.
4. Sukantha Chowdary. (1999). *Bacon's Essays*. Oxford University Press.

Semester I
Core III: American Literature
Sub. Code: PE1713

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	4	90	100

Objectives

1. To increase knowledge of the roots of American Literature.
2. To aid reading literature with discernment, from shorter texts to longer works.
3. To explore the American philosophy and the way of Life.
4. To cultivate ability to analyze the elements and strategies of various genres.
5. To foster ability to discuss literary, dramatic, and historical concepts.

Unit I: Prose

Ralph Waldo Emerson : Self Reliance
 Henry David Thoreau : Walden

Unit II: Poetry

Walt Whitman : O Captain, My Captain
 Carlyl Sanberg : Happiness
 Robert Frost : Stopping by woods on a snowy evening
 Sylvia Plath : Daddy
 Emily Dickinson : A bird came down the walk
 Edgar Allen Poe : The Raven

Unit III: Short Stories

William Faulkner : Dry September
 Edgar Allan Poe : The Purloined Letter
 Neil O’Henry : The Gift of the Magi
 Alice Walker : Everyday Use

Unit IV: Fiction

Ernest Hemingway : *The Old Man and The Sea*
 Mark Twain : *The Grapes of Wrath*
 Nathaniel Hawthorne : *The Scarlet Letter*

Unit V: Drama

Tennessee Williams : *The Glass Menagerie*
 Edward Albee : *Who’s Afraid of Virginia Woolf?*

Reference Books

1. Ralph Waldo Emerson.(1995) . *The Oxford Companion to American Literature*. Ed. James D. Hard. Rev Philip W. Leininger: Oxford University Press.
2. Shanley Thoreau, J.L., (2014). *The Writings of Henry David Thoreau: Walden*. Press. princeton.edu.
3. Scott Henkel. (2009). "A Seditious Proposal." *The Grapes of Wrath: A Reconsideration* Vol. 1. Ed. Michael J. Meyer. Amsterdam: Rodopi.
4. Jerome Loving. (1999) *Walt Whitman: The Song of Himself*. University of California Press.
5. Alice Walker. (1973). *Everyday Use*. “The Story and Its Writer”. Ed. Anna Charters. (8th ed.). Boston: Bedford St. Martin’s.

Semester I
Core IV: Canadian Literature
Sub. Code: PE1714

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	4	90	100

Objectives

1. To expose the students to the Canadian Literature
2. To give them a knowledge of various trends in literature
3. To expose Canada's ethnic and cultural diversity.
4. To know its most prominent writers focusing on ethnic minority identity, duality and cultural differences.
5. To give them the art form of Canadian culture.

Unit I: Prose

Margaret Atwood : Survival: A Thematic Guide to Canadian Literature

Unit II: Poetry

A.M.Klein : Indian Reservation Caughnawaga
 Wilfred Campbell : The Winter Lakes
 Duncan Campbell Scott : A Prairie Water Colour
 A.J.M.Smith : Ode on the Death of William Butler Yeats
 E.J Pratt : From Stone to Steel
 P.K Page : Adolescence
 Earle Birney : Bushed

Unit III: Short Stories

Alice Munro : Too Much of Happiness, Wenlock's Edge
 Robertson Davies : Offer of Immortality, The Night of the Three Kings
 Stephen Leacock : The Beacon on the Hill, The Whirlwind Campaign of Maripose

Unit IV: Fiction

Margaret Laurence : *The Diviners*
 Maria Campbel : *Half Breed*

Unit V: Drama

Tomson Highway : *The Rez Sisters*
 Sharon Pollock : *Blood Relations*
 George Ryga : *The Ecstasy of Rita Joe*

Reference Books

1. Stephen Leacock. (1912). *Sunshine Sketches of a Little Town*. Canada, Teddington: Eco Library.
2. W. H. New. (2002). *Encyclopedia of Literature in Canada*. Toronto: University of Toronto Press.
3. P.K.Sinha. (2011). *Commonwealth Literature*. New Delhi: Commonwealth Publishers. Press.
4. Anju Sexan. (2009). *Comparative Canadian Literature*. Toronto: University of Toronto. Press.
5. George Woodcock. (1993). *Introduction to Canadian Literature*. Canada: Toronto Press.

Semester I
Elective I (a): Five Approaches to Literary Criticism
Sub. Code: PE1715

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	4	90	100

Objectives

1. To make the students understand how literary texts are multidisciplinary.
2. To provide knowledge about the critics who initiated various approaches to literary texts.
3. To show the students how a single text can be approached in different angles.

Unit I: The Moral Approach

Introduction

- Irving Babbit : Genius and Taste
 T.S Eliot : Religion and Literature
 Edmund Fuller : The New Compassionate in the American Novel

Unit II: The Psychological Approach

Introduction

- Kenneth Burke : The Poetic Process
 Geoffrey Gorrer : The Myth in Jane Austen
 Simon O. Lesser : The Image of the Father

Unit III: The Sociological Approach

Introduction

- Joseph Wood Krutch : The Tragic Fallacy
 Christopher Caldwell : George Bernard Shaw: The Study of the Bourgeois
Superman
 George Orwell : Rudyard Kipling

Unit IV: The Formalistic Approach

Introduction

- James Smith : As You Like It
 Elderly Olson : Sailing to Byzantium: Prolegomania to a Poetics of the Lyrics
 Cleanth Brooks : Keats's Sylvan Historian: History without Footnotes

Unit V: The Archetypal Approach

Introduction

- Gilbert Murray : Hamlet and Orates
 Robert Heilman : The Turn of Screw as a Poem
 Leslie Fielder : Come Back to the Raft Again Huck Honey

Reference Books

1. Bijay Kumar Das. (2004). *Twentieth Century Literary Criticism*. Delhi: Mehra Offset Press.
2. Julian Wolfreys. (2002). *Introducing Criticism at the 21st Century*. New Delhi: Rawat Publications.
3. Kapil Kapoor and Ranga Kaboom. (1995). *Canonical Texts of English Literature Criticism With Selections from Classical Poeticians*. New Delhi: Academic Foundations.
4. Wilfred Guerin. Earle Labour. L. (1992). *A Handbook of Critical Approaches to Literature*. New York: Oxford University Press.
5. Kojeckey, Roger.T.S (1971). *Eliot's Social Criticism*. London: Faber and Faber.

Semester I
Elective I (b): Postcolonial Literature
Sub. Code: PE1716

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	4	90	100

Objectives

1. To acquaint the students with literature written in commonwealth countries in the postcolonial period and to introduce the students to postcolonial theory and practice.
2. To make the students understand how (post)colonial literature in English contributed to the shaping of social, political, and cultural factors of modern post-colonial countries.
3. To explore the complexity of the notion of culture and that of the culture of (post)colonial societies

Unit I: Prose

John Macloud	:	Beginning Postcolonial (1st Chapter)
Franz Fanon	:	Black Skin and White Masks. Chapter 1: The Language of African Literature Bill Ashcroft, Gareth Griffiths UK,
Helen Tiffin	:	The Empire Writes Back

Unit II: Poetry

A.D. Hope	:	Australia
Wole Soyinka	:	Telephonic Conversation
Judith Wright	:	Woman to Man, Niggers Leap New England
Margaret Atwood	:	A Visit

Unit III: Short Stories

V.S. Naipaul	:	Miguel Street
Mahasweta Devi	:	Three Sides of Life
Nadine Gordimer	:	Six feet of the Country
Jeanette Armstrong	:	This is a Story

Unit IV: Fiction

Jean Rhys	:	<i>Wide Sargasso Sea</i>
M.G. Vassanji	:	<i>The Assassin's Song</i>

Unit V: Drama

Wole Soyinka	:	<i>Death of the Horseman</i>
Mahesh Dattani	:	<i>Dance like a Man</i>
Badal Sircar	:	<i>Evam Indrajit</i>

Reference Books

1. Russel Brown. *An Anthology of Canadian Literature in English*. Vol.1&2. Ed. Toronto: Oxford University Press.
2. Shiv Kumar Sharma. (2014). *Postcolonial Women Writers*. Jaipur: Ritu pub.
3. William Walsh.(1973). *Readings in Commonwealth Literature*. Oxford: Clarendon Press.
4. Adewale Maja Pearce.(1994). *Wole Soyinka-An Appraisal*. Oxford: Heinemeann Publishers.
5. Mohit K Raj & Rama Kunda. (2006). *Studies in Women Writers in English*. New Delhi: Atlantic Publishers.

Semester II
Core V: World Classics in Translation
Sub. Code: PE1721

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	5	90	100

Objectives

1. To expose the study of inter-lingual communication to the students.
2. To make them aware of the distinct genres in translation.
3. To understand the general aspects of translation with special reference to world literature.
4. To promote intellectual growth by strengthening their abilities to read the text analytically.
5. To make them think creatively.

Unit I: Prose

Stephen Mitchell American : *Book of Job*

Unit II: Poetry

Edward Fitzgerald : Rubaiyat of Omar Khayyam (1-10 stanzas)

Thiruvalluvar- G.U. Pope : *Thirukkural* (Chapters 1-Invocation (The Praise of God), 11- Gratitude & 17- Bearing No Envy)

Pablo Neruda Chilean : If You Forget Me

Unit III: Short Story

Guy De Maupassant : Two Friends

Anton Chekhov Russian : The Bet

Luigi Pirandello : The War

Alexander Pushkin : The Undertaker

Unit IV: Fiction

Milan Kundera : *Book of Laughter Forgetting*

Leo Tolstoy : *Anna Karenina*

Unit V: Drama

Bertold Brecht : *Mother Courage and her Children*

Sophocles : *Oedipus Rex*

Henrik Ibsen : *Ghosts*

Reference Books

1. Jack C. Richards & Theorde S.Rodgers.(2001). *Approaches and Methods in Language Teaching*. Singapore: Cambridge University Press.
2. Rajpal Kaur. (2010). *Teaching of English New Trends and Innovations*. New Delhi: Deep & Deep
3. Harria David.P. (1969). *Testing English as Second Language*. New York: McGraw-Hill.
4. Howatt. AP.R.A.(2004). *History of English Language Teaching*. London: Oxford.
5. Nunan. D.(1988). *Syllabus Design*. London: OUP.
6. Wilkins, D.A.(1976). *National Syllabus*. London: Oxford University Press.
7. Little Wood,W.T.(1981). *Communicative Language Teaching*. New York: Cambridge University Press.

Semester II
Core VI: African Literature
Sub. Code: PE1722

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	5	90	100

Objectives

1. To introduce students to the African writings down the ages.
2. To enable students compare the ancient texts with the latest trends in African literature.
3. To make students have a better understanding of the African ancestors and the impact of European intrusion on African history.
4. To interpret African literature from a critical perspective.
5. To provide a deep knowledge of the social, cultural and political changes taking place in the modern Africa.

Unit I: Prose

- Wangari Mathaai : The History of Green Belt Movement (Chap - 2, 7, 8, 9)
 Chinua Achebe : Hopes and Impediments (Chap: 1)

Unit II: Poetry

- David Diop : Africa
 Chinua Achebe : Refugee Mother and Child
 Gabriel Okara : Once Upon a Time
 Dennis Brutus : A Common Hate Enriched Our Love and Us,
 You laughed and laughed and laughed.
 David Rubadiri : The Negro Labourer in Liverpool

Unit III: Short Story

- Chimamanda Ngozi Adichie : *The Thing around your Neck*

Unit IV: Fiction

- J.M. Coetzee : *Disgrace*
 Buchi Emecheta : *The Joys of Motherhood*

Unit V: Drama

- Wole Soyinka : *The Road*
 Ama Ata Aidoo : *The Dilemma of a Ghost*

Reference Books

1. Maathai, Wangari.(2003). *The Green Belt Movement: Sharing the Approach and the Experience*. Lantern Books.
2. Okara, Gabriel. (1990). *An Anthology of Commonwealth Poetry*. Ed. C. Narasimhaiah. Madras: Macmillan India Ltd.
3. Msiska, Mpalive-Hangson. (2010). *Wole Soyinka: Writers and their Work*. Ghaziabad: Northcote House Pub.
4. Yousaf, Nahem. (2010). *Chinua Achebe: Writers and their Work*. Ghaziabad: Northcote House Pub.

Semester II
Core VII: Research Methodology
Sub. Code: PE1723

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	5	90	100

Unit I

Principles of MLA Style
Introduction
Why Document Sources
Plagiarism and Academic Dishonesty

Unit II

Think: Evaluating your Sources
Select: Gathering Information about your Sources
Organize: Creating your Documentation

Unit III

The Mechanics of
Scholarly Prose
Works Cited

Unit IV

In-text Citations
Citations in forms other than Print

Unit V

Practical Application

Reference Book

(2016). *MLA Hand Book*. (8th ed.). America: Modern Language Association.

Semester II
Core VIII: Recent Trends in Literary Theory
Sub. Code: PE1724

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	4	90	100

Objectives

1. To expose the students to the contemporary Literary Criticism
2. To have an understanding of the literary texts
3. To expose the students to the literary critics
4. To give them a knowledge of various trends in English Criticism
5. To promote intellectual growth by strengthening their abilities to read the text analytically.

Unit I

F.R. Leavis : Literary Criticism and Philosophy
 Cleanth Brooks : The Language of Paradox

Unit II

Lionel Trilling : The Sense of the Past
 Northrop Frye : Myth, Fiction, and Displacement

Unit III

Gerard Genette : Structuralism and Literary Criticism
 Roland Barthes : From Work to Text

Unit IV

Stuart Hall : Cultural Identity and Diaspora
 Gayatri Spivak : Feminism and Critical Theory

Unit V

Edward Said : Crisis (in Orientalism)
 Wolfgang Isher : The Reading Process: A Phenomenological
 Approach

Reference Books

1. Wilbur Scott. (1974). *Five Approaches to Literature*. New York: Collier Books.
2. David Lodge. (1972). *20th Century Literary Criticism*. London: Longman.
3. David Lodge. (2005). *Modern Criticism and Theory- A Reader*. Pearson.
4. B. Das & J. M. Mohanty. (2003). *Literary Criticism; A Reading*. Oxford University Press.
5. Chandra N D R. (2005). *Contemporary Literary Criticism, Theory and Practice*. Delhi: Authors Press.

Semester II
Elective II (a): Feminist Writings
Sub. Code: PE1725

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	4	90	100

Objectives

1. To introduce the students to a different form of literary works by women.
2. To analyze and evaluate the empowerment of women.
3. To deconstruct traditional images of women.
4. To ascertain the patterns of women's self-discovery and self assertion.
5. To identify how feminist literature aims to change the patriarchal society by pointing out its flaws

Unit I: Prose

Elaine Showalter	:	Feminist Criticism in Wilderness Mary
Wollstonecraft	:	A Vindication of the Rights of Woman (Chapter-II)
Simone de Beauvoir	:	The Second Sex (Introduction Chapter)

Unit II: Poetry

Gwendolyn Brooks	:	The Mother
Maya Angelou	:	Equality
Bella Akhmadulina	:	Farewell
Eavan Boland	:	A Woman without a Country
Kate Jennings	:	Keeping a Close Watch on this Heart of Mine
Mallika Sengupta	:	Tell us Marx

Unit III: Short Stories

Kate Chopin	:	Beyond the Bayou The Story of an hour A Respectable Woman
Virginia Woolf	:	The Lady in the Looking Glass: A Reflection The New Dress
Ambai	:	Unpublished Manuscript, First Poems

Unit IV: Fiction

Margaret Drabble	:	<i>A Summer Bird Cage</i>
Alice Walker	:	<i>Possessing the Secret of Joy</i>

Unit V: Drama

Mahasweta Devi	:	<i>Bayen</i>
<i>Manjula Padmanabhan</i>	:	<i>Lights Out</i>
<i>Sharon Pollock</i>	:	<i>Doc</i>

Reference Books

1. Catherine Belsey and Jane Moore, eds. (1997). *The Feminist Reader: Essays in Gender and the Politics of Literary Theory*. New York: Wiley-Blackwell, 1997.

2. Mahasweta Devi. (1986). *Five Plays*. California: Seagull Books.
3. Manjula Padmanabhan. (2000). *Body blows: Women, Violence, and Survival: Three plays*. Calcutta: Seagull Books.
4. Barbara Solomon H, ed. (1976). *The Awakening: And Selected Stories of Kate Chopin*. Signet Classic.
5. Prasad H. (2012). *Twentieth Century American Women Poets*. New Delhi: Arise.

Semester II
Elective II (b): Subaltern Literature
Sub. Code: PE1726

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	4	90	100

Objectives

1. To provide an opportunity for a widening of perspective so that the students can understand the voice of the voiceless.
2. To make them aware of the trials and tribulations endured by downtrodden people.
3. To promote intellectual growth by strengthening their abilities to read the text analytically.
4. To cultivate ability to analyze the elements and strategies of various genres.

Unit I: Prose

- Sharan Kumar Limbale : An Extract from Towards Aesthetics of Dalit Literature
 Chimamanda Ngozi Adichie : We Should All Be Feminists

Unit II: Poetry

- Alice Walker : Good Night Willie Lee I'll See You in the Morning
 Lee Maracle : Ancestors
 G.S. Shivadurapa : In This Country
 Mahmoud Darwish : Identity Card

Unit III: Short Story

- Mahaswetha Devi : *Breasts Stories*

Unit IV: Fiction

- Bama : *Vanmam*
 Mulk Raj Anand : *Untouchable*

Unit V: Drama

- Mahesh Dattani : *Wolfgang Isher*
 Julie Janson : *Black Mary*

Reference Books

1. Alok Mukherjee. Trans. (2004). Towards an Aesthetics of Dalit Literature. Delhi: Sarup Pub.
2. Bill Ashcroft et al. (2006). The Post Colonial Studies Reader. London: Routledge.
3. Patel, M.F. (2009). Indian Writings in English. New Delhi: Sunrise Pub.
4. Wilson, John. (1877). Three Plays. Trans. Marjoric Sykes. Madras: Oxford Pub.
5. Gideon Toury. (1995). Descriptive Translation Studies and Beyond. New Delhi: Benjamins Pub.

Semester III
Core IX: British Literature - II
Sub Code: PE1731

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	4	90	100

Objectives

1. To get students acquainted with the important features of the Age of Milton to the Present Age.
2. To help students study the representative works of British Literature.
3. To enable the students to critique the political, social and cultural structures from the Age of Milton to the Present Age.

Unit I: Poetry

John Milton : Paradise Lost Book IX
William Blake : The Chimney Sweeper

Unit II: Poetry

John Keats : Ode on a Grecian Urn
T.S. Eliot : The Waste Land

Unit III: Prose

Francis Bacon : Of Marriage and Single Life
Of Revenge
Of Parents and Children
Of Death
Charles Lamb : The Praise of Chimney Sweepers
Valentine's Day

Unit IV: Fiction

Charles Dickens : David Copperfield

Unit V: Drama

John Osborne : Look Back in Anger

Reference Books

1. Francis Bacon. (2014). *Essays*. Auckland: The Floating Press.
2. Charles Dickens. (1850). *David Copperfield*. London: Bradbury and Evans.
3. Charles Lamb. (2013). *The Essays of Elia*. Redditch: Read books Ltd.
4. John Osborne. (1982). *Look Back in Anger*. New Delhi: Penguin books.
5. John Milton. (2915). *Paradise Lost*. New Delhi: Fingerprint Publishing.

Semester III
Core X: Regional Literature in Translation
Sub Code: PE1732

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	4	90	100

Objectives

1. To create new opportunities for social and cultural interaction
2. To focus on the characters, dialect, topography, and other features particular to a specific region.
3. To give an opportunity to learn scrupulously the concepts of translation.

Unit I: Theory and Practice

Susan Basnett : Introduction to Translation Studies (Ch: 1)
Sundara Ramaswamy : *Tale of a Tamarind Tree*

Unit II: Poetry

Amrita Pritam : I am the Daughter of the Land of Dravida
Kumari Aathavan : With Lots of Love
Self Confidence
The Secret of the Sea
Subhadra Kumari Chowhan : The Kadamba Tree
Ramdhari Singh : Gandhi
Balachandran Chullikkad : Ghazal

Unit III: Short Stories and Short Fiction

Ambai : A Kitchen in the Corner of the House
Premchand : The Shroud

Unit IV: Novel

Rabindranath Tagore : *The Wreck*
M. T. Vasudevan Nair : *Nalukettu*

UNIT V: Drama

Girish Karnad : *Hayavadana*
Satish Alekar : *The Terrorist*

Reference Books

1. Kumari Aathavan, Trans. (2016). *Homeland: Selected Poems of Kumari Aathavan*. Nagercoil: NESS.
2. Ambai, Trans. (2006). "A Kitchen in the Corner of the House." *Inner Line: The Zuban Anthology of Stories by Indian Women*. New Delhi: Zuban an imprint of Kali for Women.
3. Susan Basnett. (2002). *Introduction to Translation Studies*. Routledge.
4. Girish Karnad. (2005). *Collected Plays*. Vol.1. New Delhi: OUP.
5. Premchand. (2011). *The Shroud*. New Delhi: Penguin Books.
6. Sundara Ramaswamy. (1995). *Tale of a Tamarind Tree*. New Delhi: Penguin Books.

Semester III
English Language Teaching
Sub. Code: PE1733

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	4	90	100

Objectives

1. To comprehend the role of teaching English—its methods and techniques.
2. To make them aware of educational technology and different types of evaluation.
3. To understand the nuances of English Language Teaching.

Unit I

English as a Second language
English as a Foreign Language
Significance of Teaching English
Problems in Teaching English as a Second Language

Unit II

Teaching of Prose
Teaching of Poetry
Teaching English Grammar and Drama
Teaching Pronunciation

Unit III

Linguistics and the Second Language Teacher
Teaching the Four Skills
How to Teach Vocabulary
Classroom Procedures

Unit IV

Teaching Aids
The Use of Audio-Visual Aids
Testing and Evaluation
Methods of Evaluation

Unit V

Syllabus
Curriculum Planning
Current Issues in Teaching English as a Second Language
Lesson Plan
Practice Teaching

Reference Books

1. Jack C. Richards & Theodore S. Rodgers. (2001). *Approaches and Methods in Language Teaching*. Singapore: Cambridge University Press.
2. Rajpal Kaur. (2010). *Teaching of English New Trends and Innovations*. New Delhi: Deep & Deep.
3. P. Harria David. (1969). *Testing English as Second Language*. New York: McGraw-Hill.
4. Mohammad Aslam. (2003). *Teaching of English*. New Delhi: Foundation Books.
5. Paul Verghese. (2016). *Teaching English as a Second Language*. New Delhi: Sterling Pub.

Semester III
Elective III (a): Eco Literature
Sub Code: PE1734

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	4	90	100

Objectives

1. To analyze texts that illustrate environmental concerns.
2. To examine the various ways, literature treats the subject of nature.
3. To analyze the relations between literature and environment.

Unit I: Prose

Jamaica Kincaid : *A Small Place*
 Robert MacFarlane : *The Wild Places* (1st & last chapters)

Unit II: Poetry

Laura Gray Street : Beggars
 Tenzin Tsundu : Horizon
 Ann Fisher Wirth : Dream Cabinet
 Emily Dickinson : A Bird came down the walk

Unit III: Criticism

Laurence Durell : Space, Place and Imagination (The Future of Environmental Criticism)
 Ramachandra Guha : Radical Environmentalism
 Ursula Heise : The Hitchhiker's Guide to Ecocriticism

Unit IV: Short Stories

Hassan Blasim : Don't Kill Me, I Beg You, This is my Story
 Barry Lopez : The Mappist

Unit V: Novel

Nadine Gordimer : *The Conservationist*
 Indra Sinha : *The Animal's People*

Reference Books

1. Emily Dickinson. (1960). *The Complete Poems of Emily Dickinson*. Boston: Little Brown.
2. Jamaica Kincaid. (2000). *A Small Place*. New York: Farrar, Straus and Giroux.
3. Robert Macfarlane. (2008). *The Wild Places*. London: Penguin Books.
4. Nadine Gordimer. (1990). *The Conservationist*. New Delhi: Penguin Books.
5. Indra Sinha. (2009). *Animal's People*. New York: Simon & Schuster.
6. Laura Gray Street. (2014). "Beggars." *Pigment and Fume*. Kent: Salmon Publishing.

Semester III
Elective III (b): Disability Theory and Literature
Sub. Code: PE1735

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	4	90	100

Objectives

1. To make the students understand the social and cultural implications of disability
2. To inspire and motivate the students to face challenges

Unit I: Disability Theory

Tobin Siebers : Disability Theory
 Nancy Maris : On Being a Cripple

Unit II: Life Writing

Joni Erickson Tada : *Joni: An Unforgettable Story*
 Helen Keller : *The Story of My Life*
 Jean Dominique Bauby : *The Diving Bell and the Butterfly: A Memoir of Life in Death*

Fictional Representations:

Unit III: Describing Disability

William Faulkner : *The Sound and the Fury*

Unit IV: Socio-cultural Crippling

Rohinton Mistry : *A Fine Balance*

Unit V: Dramatic Representation

Susan Sontag : *Alice in Bed*

Reference Books

1. Helen Keller. (1903). *The Story of My Life*. New York: Cosimo.
2. Joni Erickson Tada. (1996). *Joni: An Unforgettable Story*. Michigan: Zondervan Publishing House.
3. Jean Dominique Bauby. (2008). *The Diving Bell and the Butterfly: A Memoir*. New York: Harper Perennial.
4. Rohinton Mistry. (1996). *A Fine Balance*. London: Faber & Faber.
5. Susan Sontag. (1993). *Alice in Bed*. New York: Straux & Giroux.
6. William Faulkner. (1929). *The Sound and the Fury*. United States: Jonathan Cape and Harrison.

Semester IV
Core XII: Shakespeare
Sub. Code: PE1741

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	5	90	100

Objectives

1. To enable the students differentiate between the various periods of Shakespeare's literary career and dramatize important scenes to improve their histrionic talents.
2. To analyse the Shakespearean language and the majesty of William Shakespeare's works.

Unit I

Sonnet Nos: 5, 12, 16, 18, 19 & 130, 131,132, 133,134

Unit II

Julius Caesar

Unit III

As You Like It

Unit IV

Hamlet

Unit V Criticism on Shakespeare

1. Stephen Greenblatt's "Fiction and Friction"
2. John Dover Wilson's Criticism on *As You Like It*
3. A. C. Bradley's "The Substance of Shakespearean Tragedy"

Reference Books

1. Bradley, A. C. (1967). *Shakespearean Tragedy: Lectures on Hamlet, Othello, King Lear, Macbeth*. London: Macmillan.
2. John Dover Wilson. (1962). *Shakespeare's Happy Comedies*. London: Faber & Faber.
3. Peter Alexander, ed. (1967). *William Shakespeare: The Complete Works*. London: The English Language Book Society.
4. Stephen Greenblatt. (1990). *Shakespearean Negotiations: The Circulation of Social Energy in Renaissance England*. Gloucestershire: Clarendon Press.
5. Stopford A Brooke. (1969). *Ten More Plays of Shakespeare*. London: Constable Publishers.

Semester IV
Core XIII: 21st Century Literature
Sub. Code: PE1742

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	5	90	100

Objectives

1. To appreciate the aesthetic qualities and insight of human experiences as explored through literary works.
2. To comprehend ethical reasoning and global awareness.

Unit I: Prose

Arundathi Roy : *War Talk* (Chapters 2 and 3) Pages: 8-31

Unit II: Poetry

Jonathan Edwards : Evel Knievel Jumps over my Family

Ilya Kaminsky : Firing Squad

Charles Simic : County Fair

Meena Alexander : Death of a Young Dalit

Daljit Nagra : Kabbadi Keegan

Unit III: Short Stories

Helen Oyeyemi : *What is Not yours is Not yours*

Charles Mcleod : *Settlers of Unassigned Lands*

Unit IV: Fiction

Leslie T. Chang : *Factory Girls: From Village to City in a Changing China*

Unit V: Drama

Seamus Heaney : *The Burial at Thebes*

Leah Purcell : *The Drover's Wife*

Reference Books

1. Arundhati Roy. (2003). *War Talk*. Massachusetts: South End Press.
2. Charles Mcleod. (2014). *Settlers of Unassigned Lands*. N.P., University of Michigan Press.
3. Helen Oyeyemi. (2016). *What Is Not Yours Is Not Yours*. London: Picador.
4. Leah Purcell. (2016). *The Drover's Wife*. New York: Currency Press.
5. Leslie T. Chang. (2009). *Factory Girls: From Village to City in a Changing China*. Spiegel & Grau.
6. Seamus Heaney. (2005). *The Burial at Thebes*. New Delhi: Atlantic Publishers and Distributors.

Semester IV
Core XIV: Comparative Literature
Sub. Code: PE1743

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	5	90	100

Objectives

1. To understand and appreciate the different schools of Comparative Literature.
2. To acquaint students with the various theories of Comparative Literature.

Unit I

Definition and History of Comparative literature
National Literature, General Literature, World Literature
Comparative Literature in India

Unit II

Schools of Comparative Literature: American and French Schools
Reception and Influence
Influence and Imitation

Unit III

Thematology: Themes, Motifs, Genre Study

Unit IV

Literature and Society, Literature and Philosophy, Literature and Psychology

Unit V

K. Chellappan's Shakespeare and Ilango as Tragedians (Chs I, II & VI)

Reference Books

1. Amiya Dev and Sisir Kumar Das, eds. (1989). *Comparative Literature: Theory and Practice*. New Delhi: Indian Institute of Advanced Study.
2. K. Chellappan. (1985). *Shakespeare and Ilango as Tragedians*. Thanjavur: Tamil University.
3. Francois Jost. (1974). *Introduction to Comparative Literature*. New York: Bobbs Merrill.
4. Haun Saussy. ed. (2006). *Comparative Literature in an Age of Globalization*. Baltimore: John Hopkins University Press.
5. S. S. Praver. (1973). *Comparative Literary Studies: An Introduction*. London: Duckworth.
6. Rene Wellek. (1963). *Concepts of Criticism*. London: Yale University Press.

Semester IV
Core XV: History of English Language and Phonetics
Sub. Code: PE1744

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	5	90	100

Objectives

1. To enable the students get knowledge about the Indo-European families of languages.
2. To provide them with a deep knowledge of the etymology of English words and differentiate different speech sounds in the English language.

Unit I

Origin of language
The Indo-European Language
Middle English
Modern English

Unit II

Growth of Vocabulary
Change of Meaning
American English

Unit III

Organs of speech
Classification and Description of Speech Sounds; Vowels, Diphthongs and Consonants

Unit IV

What is Linguistics?
Traditional grammar and
Modern grammar
Morphology
IC Analysis

Unit V

Phonetic Transcription

Reference Books

1. Frederick T. Wood. (2015). *An Outline History of the English Language*. New Delhi: Trinity.
2. Balasubramanian. T. (1981). *The Textbook of English Phonetics for Indian Students*. Chennai: Macmillan.
3. Daniel Jones. (2006). *English Pronouncing Dictionary*. Eds. Peter Roach, James Hartman and Jane Setter. New York: Cambridge.
4. A.C. Baugh. (1997). *A History of the English Language*. UK: Allied Pub.
5. Lalitha Ramamurthy. (2000). *A History of English Language and Elements of Phonetics*. New Delhi: Macmillan.

Semester IV
Elective IV (a): Psychology in Literature
Sub. Code: PE1745

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	4	90	100

Objectives

1. To make the students identify the major psychological concepts.
2. To help the students apply the theories of psychology for the interpretation of literature.
3. To make the students understand the relationship between psychology and literature.

Unit I: Introduction to Psychology

Sigmund Freud : Id, Ego, Super ego
 Scheck, Stephanie : Erik Erikson's The stages of Psychosocial
 Development

Unit II: Poetry

Sylvia Plath : Daddy
 Margaret Atwood : Morning in the Burned House
 Joshua Lee Quarrell : A Mother's Unwanted Child

Unit III: Short Stories

Anton Chekov : Difficult People
 Charlotte Perkins Gilman : The Yellow Wallpaper

Unit IV: Fiction

Toni Morrison : *Sula* (Psychosocial Development)
 Anita Nair : *Mistress* (Emotional Development)

Unit V: Drama

Eugene O' Neill : *The Emperor Jones*

Reference Books

1. Anita Nair. (2005). *Mistress*. New Delhi: Penguin Books.
2. Eugene O'Neill. (1921). *The Emperor Jones*. California: University of California Libraries.
3. Sigmund Freud. (1962). *Id, Ego, Super Ego*. Norton.
4. Toni Morrison. (2005). *Sula*. London: Vintage Books.
5. William James Mckcachie. (1996). *Psychology*. USA: Addison Wesley Co.

Semester IV
Elective IV (b): South Asian Literature
Sub. Code: PE1746

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	4	90	100

Objectives

1. To have an advanced knowledge of the distinctive literary strategies and devices deployed in South Asian literature in English.
2. To have a critical understanding of South Asian literary texts in their appropriate historical and cultural contexts.
3. To enable the students to understand the plural traditions and value system.

Unit I: Prose

- Sri Aurobindo : The Soul of Poetic Delight and Beauty (The Future Poetry, Part – Two; Chapter: IV)
- Malala Lamb Yousafzai : Nobel Lecture
- Salman Rushdie : Imaginary Homelands

Unit II: Poetry

- Edwin Thumboo : Words
- Yasmine Goonerate : There was a country
- Kamala Wijeratne : To a student
- Ahmed Ali : On the Tenth Night of the Tenth Moon I Walk by the West Lake and Meet Another Me
- Razia Khan : The Monstrous Biped
- David Kamal : Resilience

Unit III: Short Stories

- Jatin Bala : On Firm Ground
- Anil Gharai : Footprint of an Elephant
- Farah Ghuznavi : Judgement Day
- Mahmud Rahman : Killing the Water

Unit IV: Fiction

- Noromi De Soyza : *Tamil Tigress*

Unit V: Drama

- Asif Currimbhoy : *The Miracle Seed*

Reference Books

1. C.D. Narasimhaiah . Ed. (1990). *An Anthology of Commonwealth Poetry*. Chennai: Macmillan India Limited.
2. Sri Aurobindo. (2000). *The Future Poetry*. Nesma Books.
3. Asif Currimbhoy. (1973). *The Complete Plays of Asif Currimbhoy*. Writers Workshop.
4. Salman Rushdie. (1992). *The Imaginary Homelands: Essays and Criticism*. Granta Books.
5. Noromi De Soyza. (2012). *Tamil Tigress*. Australlia: Allen & Unwin.